

*The Selected Classical Papers of Basil Lanneau Gildersleeve.*  
By WARD W. BRIGGS, JR., ed. APA American Classical Studies 30. Atlanta, GA: Scholars Press, 1992. Pp. xxxii and 355. Cloth, \$59.95; paper, \$39.95.

After his co-editorship of *Basil Lanneau Gildersleeve: An American Classicist* (1986) and his sumptuous and learned publication of *The Letters of B.L.G.* (1987), Professor Briggs now offers those interested in the history of American classical scholarship a judicious selection of the great man's essays, lectures, and scholarly papers, bulwarked by detailed and informative notes.

There are five chapters, dealing with "Classical Study," "Classics in America," "Classical Essays," "Grammatical Studies," and "Classicists." These embrace 31 selections in all, of which I suspect those in the first two chapters will have the greatest appeal for the modern reader, since their general themes, such as the status of the Classics in society and education, remain burning issues today. It is pleasant to read Gildersleeve's elegant and persuasive essays, many now more than a century old, but sad to realize how little has changed on the educational scene in that period.

The editor introduces the volume with a lengthy essay detailing his subject's life and his place in the classical firmament. All readers will enjoy Professor Briggs' informative and admiring presentation. In addition, he has compiled much the fullest bibliography of Gildersleeve's works, a further selection of which, dealing with his Civil War writings, is in the offing. We look forward to it.

HERBERT W. BENARIO  
Emory University

*Fabulae Graecae: A Revised Edition of Ritchie's Fabulae Faciles.* By GILBERT LAWALL, et al., eds. White Plains, NY: Longman, 1991. Pp. iv and 283. Paper. \$12.41.

Ritchie's *Fabulae Faciles* has been a standby in Latin II classrooms for generations. It provides that all-important bridge for young students between "made up" and "real" Latin. *Fabulae Graecae* is a newly revised and annotated version of the *Fabulae Faciles*. The Latin text is virtually unchanged from the 1931 edition, but copious notes and vocabulary helps have been added opposite each page of the text. Important grammar points are succinctly presented in boxes, and five English sentences for translation practice accompany each selection. Each myth is divided into installments of about 10 lines each. These are ideal for homework assignments. The extensive notes and vocabulary also facilitate sight translation in class.

The heroes whose stories comprise the *Fabulae Graecae* are Perseus, Hercules, Jason, and Ulysses. The Perseus story is told in 11 installments, Hercules in 44, Jason in 23, and Ulysses in 19. The Perseus selections are well suited for Latin II students early in the year while the later *fabulae* are longer and more difficult.

Because of the enduring interest of the myths and because of the carefully prepared translation helps, *Fabulae Graecae* is an ideal supplementary reader for Latin II. It is especially welcome in its new, improved format.

ELIZABETH HEIMBACH  
The Madeira School  
McLean, Virginia

*Studies in Etymology.* By CHARLES W. DUNMORE. Newburyport, MA: Focus Books, 1993. Pp. xiv and 279. Paper. \$19.95.

This book should be seriously considered by anyone teaching classical etymology; it is well written, clearly printed (with a fine, if mostly unaccented, Greek font, but no long marks in Latin), and reasonably priced. A 20-page Introduction surveys Indo-European and English origins, followed by 14 Lessons, then an Appendix containing 120 extra words (beyond the ca. 1,000 in the Lessons) and several Indices. The author sensibly begins with discussions and examples of Latin noun and adjective bases, then verbs by conjugation, all this occupying the first seven Lessons; the second half approaches Greek vocabulary in a similar fashion, with the last Lesson reserved for medical terminology—too exotic for the average student but not enough for pre-meds. The author, like most classicists, is innocent of recent research on vocabulary acquisition; he does not confront the problem of what dictionary to recommend, much less how to explain the Latin prefixes; and the sentences used as examples are too brief and devoid of context. Still, those who do not have their own material will find this a welcome alternative to Ayers.

JAMES H. DEE  
University of Illinois at Chicago

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